

Dr. Martin Schmidt, art critic, Berlin:

"For all his enthusiasm for experimentation, Winfried Wolk uses the software with creative strictness and systematically in terms of the picture. He masterfully shows us that having the 'right' image handling programme does not suffice for creating art. His works are the product of an intensive creative process and are in that respect only feasible in this medium."

On the exhibition of display-paintings in the Berlin Museum for Communication, August 2001