

**Adrienne Goehler, as Senator for Higher Education, Research and Culture, Berlin:**

“Something that initially feels very traditional is something located in frame that turns out to be a TV set. Then very slowly one begins to see that the picture is changing. What I like about this is that these works always draw one in and demand something that in this crazily hectic time is really no longer possible. They call for something that has become so precious, namely, time.”

At the exhibition of display-paintings in the Berlin Museum for Communication, August 2001